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DEDICATED TO THE
-GANG-

LEARNING

McFADDEN
TO WALTZ

BY

M. F. CAREY.

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LEARNING M^cFADDEN TO WALTZ.

Moderato.

Voice.

p

1. Clar - ence M^c Fad - den he

2. He took out M^c Fad - den be -

want - ed to waltz, But his feet was - n't gai - ted that way, . . . So he

fore the whole class, And he showed him the step once or twice, . . . But M^c

saw a pro - fess - or and stat - ed his case And said he was wil - ling to
Fad - den's two feet got tied in - to a knot, Sure he thought he was stand - ing on

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

pay, . . . The pro - fess - or looked down in a - larm at his feet As he
ice, . . . At last he broke loose and struck out with a will Nev - er

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines in both hands.

viewed their e - nor - mous ex - panse, . . . And he tacked on a five to his
look - ing be - hind or be - fore, . . . But his head got so diz - zy he

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

reg - u - lar price For learn - ing M° Fad - den to dance. . . .
fell on his face, And chewed all the wax off the floor. . . .

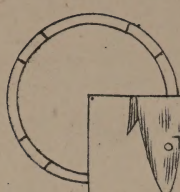
The fourth system of the musical score, concluding the page. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line.

One, two, three balance like me, You're quite a fai-ry but you have your faults, While your

1st pp 2d ff

left foot is la-zy your right foot is cra-zy, But don't be un-ai-sy I'll learn you to waltz.

3. M° Fadden soon got the step into his head,
But it wouldn't go into his feet,
He hummed "La Gitana" from morning till night,
And he counted his steps on the street.
One night he went home to his room to retire,
After painting the town a bright red,
Sure he dreamt he was waltzing and let out his feet,
And he kicked the dash-board off the bed.
4. When Clarence had practised the step for a while,
Sure he thought that he had it down fine,
He went to a girl and he asked her to dance,
And he wheeled her out into the line.
He walked on her feet, and he fractured her toes,
And he said that her movement was false,
Sure the poor girl went round for two weeks on a crutch
For learning M° Fadden to waltz.



Dedicated to E.J.Flood and The Talent."



McMANUS

AND HIS

SPIKE TAIL COAT.

BY M.F.CAREY.



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